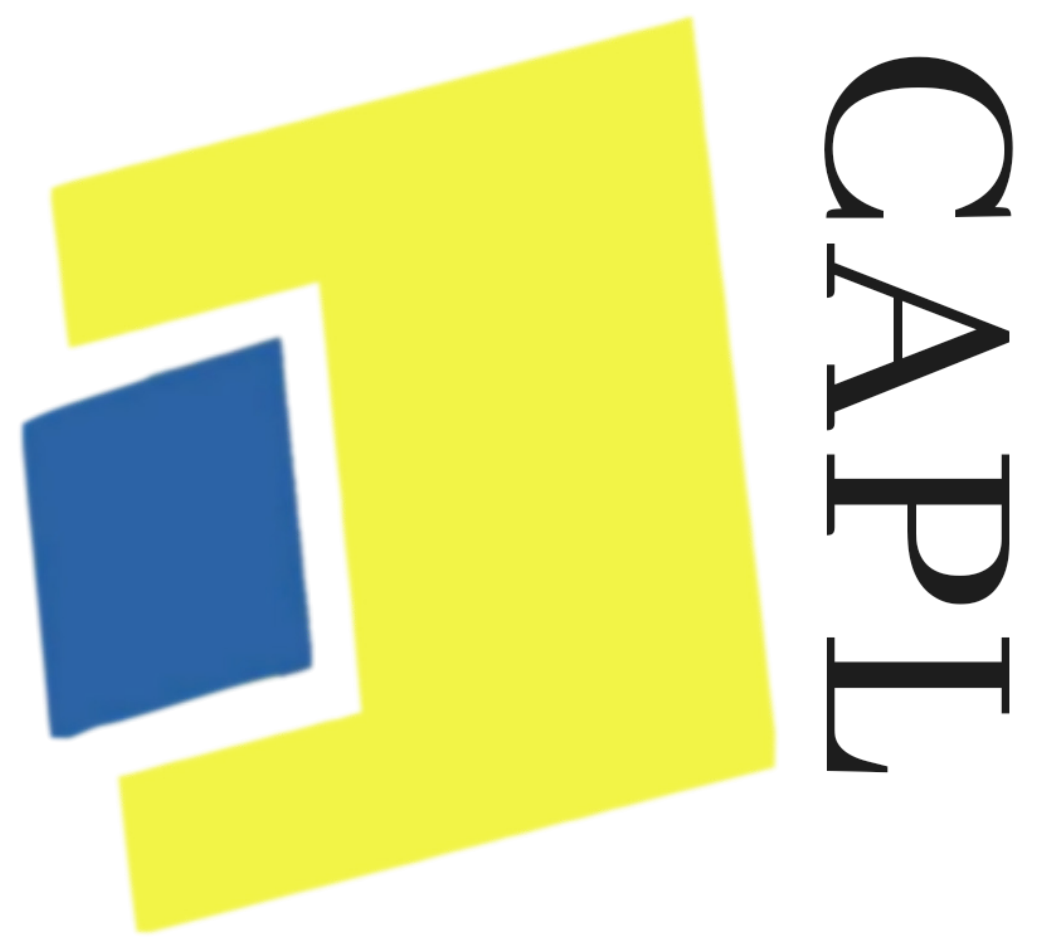




# CAPL Bulletin

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[www.capllebanon.org](http://www.capllebanon.org)

# Message from the President

It is with great pleasure that we introduce the first issue of the CAPL Bulletin, a new publication dedicated to sharing the activities, initiatives, and reflections of CAPL. Founded in 2019, CAPL has continuously sought to promote access to culture through artistic, literary, and educational initiatives. Through exhibitions, publications, and cultural projects, the organization aims to encourage artistic expression, foster dialogue, and contribute to the enrichment of cultural life. The CAPL Bulletin reflects this ongoing commitment by providing a space to highlight our recent developments, present our projects, and share perspectives at the intersection of culture, creativity, and society. As a cultural organization, CAPL believes that culture plays an essential role in connecting individuals, preserving memory, and encouraging reflection. Our initiatives, including those exploring the relationship between culture and mental health, are part of this broader vision. We hope that this publication will become a meaningful link between CAPL and its community, while offering readers insight into our work and our continued commitment to cultural engagement.

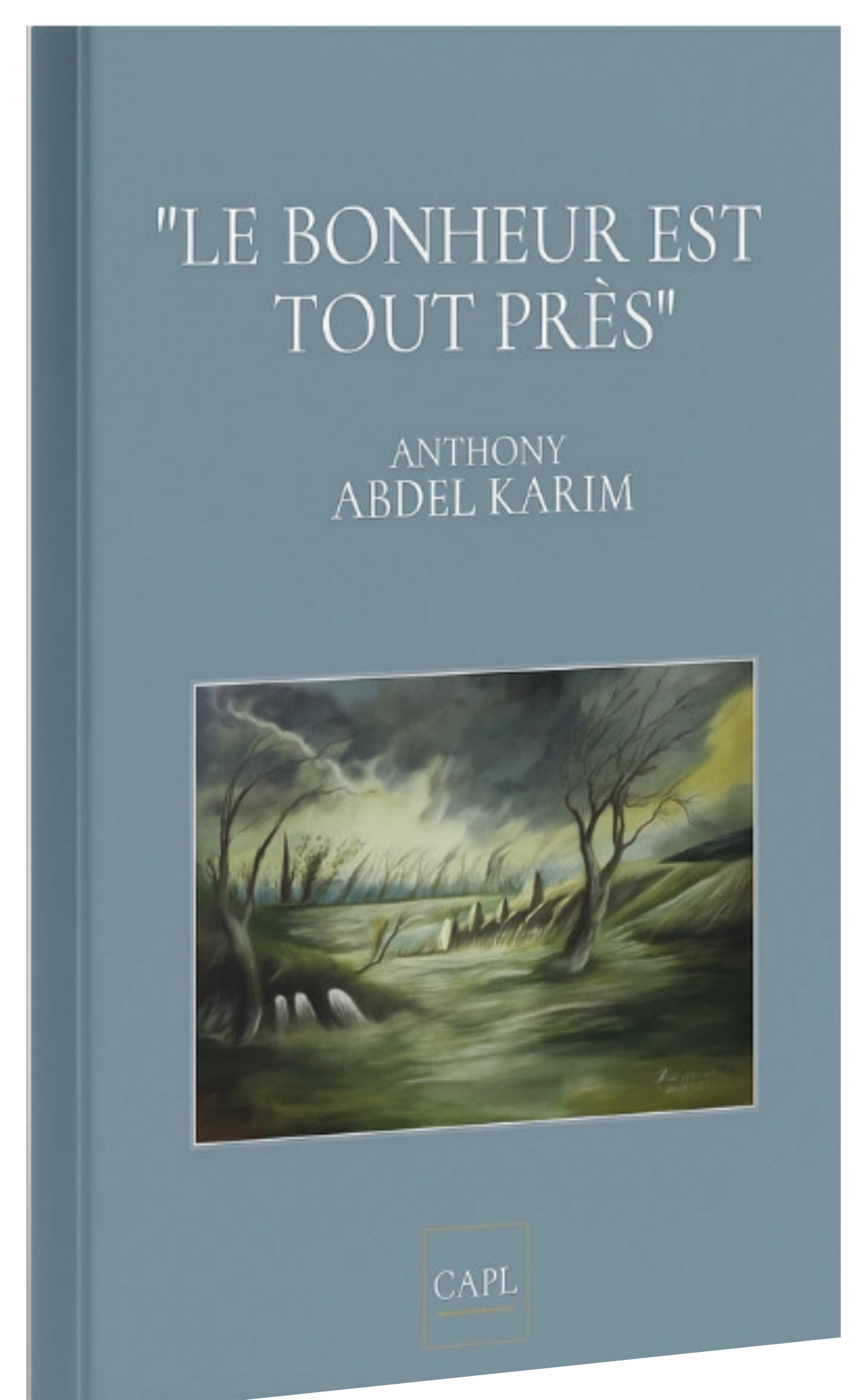
We thank all those who support our mission and contribute, in their own way, to the development of cultural initiatives.

**Anthony Abdel Karim**  
President, CAPL

# CAPL's Editorial Commitment

Since its creation, CAPL has sought to contribute to cultural life not only through events and artistic initiatives, but also through the creation and dissemination of cultural content. As part of this broader mission, CAPL has developed an editorial approach dedicated to supporting the publication of works that encourage reflection, creativity, and dialogue. Through its publishing activities, CAPL aims to provide a space for voices and ideas that contribute to the cultural landscape, while preserving and sharing meaningful forms of expression.

The publication of books and cultural works represents an important dimension of CAPL's commitment. By engaging in editorial projects, the organization takes part in the process of transmitting knowledge, supporting authors, and making diverse perspectives accessible to a wider audience. Among CAPL's publications, *Le Bonheur est tout près* by Anthony Abdel Karim illustrates this approach. Through a reflective exploration of happiness, human experience, and personal growth, the work invites readers to engage with questions that are both individual and universal. Beyond the publication of individual works, CAPL's editorial initiatives reflect a wider vision: culture is not only something to be presented or experienced, but also something to be created, documented, and shared. Through its publications, CAPL continues to strengthen its role as a cultural organization committed to fostering ideas, encouraging expression, and contributing to cultural dialogue.



# L'Art et le Monde: CAPL's Cultural Magazine

Among its various cultural initiatives, CAPL's editorial work holds an important place through the publication of L'Art et le Monde, a francophone magazine dedicated to art, culture, and intellectual exchange. Created as a space for reflection and discovery, L'Art et le Monde brings together articles, analyses, and cultural perspectives that explore artistic movements, creative expression, literature, music, and the relationship between culture and society. Through each issue, the magazine seeks to highlight diverse voices and perspectives while encouraging a deeper understanding of cultural heritage and contemporary artistic practices. It reflects CAPL's belief that culture is not only a form of expression, but also a means of dialogue, transmission, and connection between individuals and communities. In June 2026, CAPL published the sixth issue of L'Art et le Monde. This issue continues the magazine's exploration of artistic and cultural themes through a selection of articles covering different fields of expression. It also introduces a dedicated section examining the relationship between art and mental health, reflecting CAPL's interdisciplinary approach and its interest in the role of culture in human experience.



The issue also features a retrospective dedicated to Léo Ferré, exploring his artistic journey and lasting contribution to French-language culture. Through L'Art et le Monde, CAPL continues to develop an editorial platform that preserves cultural dialogue, supports reflection, and contributes to the accessibility and circulation of ideas.

# The CAPL Center: A Space for Culture and Learning

As part of its commitment to making culture more accessible, CAPL has developed the CAPL Center, a dedicated space designed to bring together artistic expression, cultural learning, and meaningful exchange. Located in Beirut, the CAPL Center serves as a place where individuals can engage with culture through educational activities, artistic initiatives, discussions, and creative experiences. More than a physical space, it represents the practical expression of CAPL's mission: creating opportunities for discovery, learning, and dialogue. Through its activities, the Center aims to provide a welcoming environment for cultural participation, including artistic workshops, educational programmes, and future initiatives that encourage interaction between different forms of expression. The development of the CAPL Center reflects the organization's desire to create a lasting cultural presence, where art, literature, reflection, and learning can meet. It also provides a space for exploring interdisciplinary connections, including the relationship between culture and mental well-being. As CAPL continues to expand its programmes, the Center will remain an essential part of its vision: a place where culture is not only presented, but experienced, shared, and developed through meaningful encounters. The CAPL Center is also conceived as a space that encourages personal engagement with culture. Through a more intimate and accessible approach, it allows participants to discover artistic practices, exchange ideas, and develop their connection with different forms of cultural expression.



Rather than focusing solely on the presentation of cultural works, the Center seeks to encourage participation and interaction. Workshops, discussions, educational activities, and future cultural programmes are intended to create opportunities for individuals of different backgrounds and interests to take part in a shared cultural experience. By bringing together artistic creation, learning, and reflection, the CAPL Center contributes to CAPL's broader objective: building a space where culture can serve as a bridge between knowledge, creativity, and human connection. The Center's ongoing development reflects CAPL's long-term vision of establishing a sustainable cultural environment that supports artistic expression, encourages dialogue, and strengthens the role of culture within society.

# Culture and Mental Health

Among CAPL's areas of commitment, the relationship between culture and mental health occupies a distinctive place. Through dedicated initiatives, the organization encourages an interdisciplinary dialogue exploring how artistic and cultural experiences contribute to reflection, emotional expression, and a deeper understanding of the human condition. Art, literature, music, and other forms of cultural expression have long provided spaces in which individuals and societies explore memory, identity, resilience, and the complexity of human experience. Beyond their aesthetic value, they offer opportunities to engage with emotions, foster dialogue, and encourage thoughtful perspectives on contemporary issues. CAPL approaches this field from a cultural and interdisciplinary perspective. Rather than considering culture and mental health as separate domains, the organization seeks to explore the meaningful connections that exist between them through publications, discussions, educational initiatives, and collaborative projects.



By encouraging reflection at the intersection of culture and mental health, CAPL reaffirms its commitment to promoting a more comprehensive understanding of the role that culture can play in individual and collective well-being.

# Looking Ahead

As CAPL continues to grow, the organization remains committed to expanding its cultural mission through new initiatives that encourage learning, creativity, and dialogue. In the coming months, CAPL intends to further develop the activities of the CAPL Center by introducing a broader range of cultural workshops designed to provide participants with opportunities for artistic practice, intellectual exchange, and cultural discovery. These initiatives will seek to create an environment where culture is experienced not only through observation, but also through active participation. Alongside these activities, CAPL will continue to diversify its services and cultural initiatives in order to respond to the evolving interests of its community while remaining faithful to its mission of promoting access to culture. The organization will pursue projects that encourage interdisciplinary collaboration and strengthen the role of culture as a means of education, reflection, and social engagement. CAPL also remains dedicated to the development of its editorial activities.

Future publications, including books, cultural works, and forthcoming issues of *L'Art et le Monde*, will continue to support authors, promote cultural dialogue, and contribute to the dissemination of ideas across a wide range of artistic and literary fields.

Looking ahead, the organization also hopes to expand its programme through conferences, lectures, seminars, and public discussions that bring together artists, writers, researchers, cultural professionals, and members of the public. By creating spaces for thoughtful exchange, CAPL seeks to encourage dialogue on subjects that shape contemporary cultural life and foster meaningful encounters between different disciplines. A central aspect of CAPL's future development will continue to be its interdisciplinary approach to culture and mental health. Building on its existing initiatives, the organization intends to further explore the meaningful connections between artistic expression, cultural participation, and the understanding of the human experience. Through publications, discussions, educational activities, and collaborative projects, CAPL aims to contribute to a broader conversation on the role that culture can play in promoting reflection, resilience, and social connection.

While these initiatives represent important directions for the future, CAPL remains guided by the same principles that have shaped its work since its establishment: a commitment to cultural accessibility, intellectual curiosity, artistic diversity, and responsible institutional development.

## CAPL

Beirut, Lebanon

[www.capllebanon.org](http://www.capllebanon.org)

[Info@capllebanon.org](mailto:Info@capllebanon.org)