

CAPL

Institutional Presentation

Vision, Mission, Organization and
Cultural Activities

Beirut, Lebanon

2026

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Vision, Mission, Organization and Cultural Activities

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CAPL at a Glance

Name: CAPL

Full historical name: Club des Artistes Plasticiens Libanais (CAPL)

Founded: 2019

Location: Beirut, Lebanon

Status: Non-profit cultural organization

Official registration: Decree No. 682

Areas of activity:

Cultural initiatives and projects

Publications and editorial activities

Educational and learning initiatives

Cultural spaces

Initiatives connecting culture and mental health

Main cultural spaces:

The CAPL Center

CAPL Consultation Office and Boutique

Editorial publications:

CAPL's editorial work includes CAPL Magazine, the organization's initial publication project, and L'Art et le Monde, its current francophone cultural magazine.

CHAPTER 1

Introduction and Historical Background

1. Introduction

CAPL is a non-profit cultural organization founded in Beirut, Lebanon, in 2019. Since its establishment, the organization has worked to promote access to culture through initiatives that encourage learning, creativity, dialogue and intellectual exchange.

CAPL operates across several complementary fields, including cultural initiatives, publications, exhibitions, educational activities and mental health. Through this multidisciplinary approach, the organization seeks to contribute to cultural life while encouraging knowledge, reflection and public engagement.

CAPL functions as an independent non-profit organization. Its activities are developed in accordance with its institutional mission and are intended to serve the public interest through culture, education and responsible cultural practice.

2. Origins

The organization was officially established in 2019 under the name Club des Artistes Plasticiens Libanais (CAPL).

At the time of its creation, the organization primarily focused on visual arts, particularly painting and artistic initiatives intended to support Lebanese artists and encourage artistic production. This orientation reflected both the profile of its first members and the immediate cultural objectives that motivated the creation of the association.

As the organization developed, however, its activities progressively expanded beyond the field of visual arts.

The publication of books, the creation of a cultural magazine, collaborations involving literature, translation and education, and the development of new cultural initiatives naturally broadened the organization's field of action. This evolution did not result from a sudden institutional change but from a gradual development driven by experience, public needs and the desire to contribute to culture in a broader and more inclusive manner.

Rather than remaining exclusively associated with one artistic discipline, CAPL progressively evolved into a multidisciplinary cultural organization whose activities now encompass several complementary domains of culture.

3. The Evolution of CAPL

Although the official historical name of the organization remains Club des Artistes Plasticiens Libanais, the acronym CAPL has progressively become the primary institutional identity of the organization.

Today, CAPL is publicly presented simply as CAPL, reflecting the broader scope of its activities and the evolution of its mission.

This transition illustrates the organization's development rather than a departure from its origins. Visual arts remain an important component of CAPL's identity; however, they now form part of a wider cultural vision that also embraces literature, publications, education, cultural dialogue, translation, intellectual exchange and initiatives relating to mental health.

The decision to communicate primarily under the acronym CAPL reflects this institutional evolution while preserving the historical continuity of the organization.

4. A Continuing Development

CAPL considers itself an evolving cultural organization.

Its mission is not limited to maintaining existing activities but also includes the continuous development of new cultural initiatives that respond to changing societal needs while remaining consistent with the organization's values and long-term vision.

This approach explains the progressive establishment of projects such as the CAPL Center, the publication of *L'Art et le Monde*, the development of educational initiatives and the integration of mental health into the organization's broader cultural mission.

Rather than defining itself through a single discipline, CAPL seeks to contribute to culture as an interconnected field where artistic practice, knowledge, education, dialogue and intellectual life support one another.

The organization's evolution therefore reflects continuity rather than transformation: a continuous expansion of its cultural mission while remaining faithful to the principles upon which it was founded.

CHAPTER 2

Vision, Mission and Values

5. Vision

CAPL's vision is to contribute to the development of a dynamic cultural environment where creativity, knowledge and dialogue can flourish.

The organization considers culture as an essential element of individual and collective development. Beyond artistic expression alone, culture represents a space for learning, exchange, reflection and connection between individuals and communities.

Through its initiatives, CAPL seeks to encourage access to culture, support creative practices, promote intellectual curiosity and contribute to the preservation and transmission of cultural knowledge.

The organization believes that cultural development is built through openness, diversity of perspectives and meaningful engagement with society.

6. Mission

CAPL's mission is to promote and facilitate access to culture through initiatives that encourage artistic expression, education, publications, cultural dialogue and knowledge sharing.

The organization develops projects across different cultural fields, including visual arts, literature, publications, translation, education and cultural initiatives that connect creativity with broader social and intellectual perspectives.

CAPL aims to create opportunities for artists, creators, learners and individuals interested in culture by providing platforms for exchange, visibility and learning.

Through its activities, the organization seeks to:

support cultural initiatives and creative practices;

encourage the production and dissemination of cultural publications;

promote dialogue between different cultural disciplines;

contribute to cultural education and learning opportunities;

preserve and share cultural knowledge;

create spaces dedicated to reflection, exchange and creativity.

CAPL's approach is based on the belief that culture should not be limited to a specific audience or discipline, but should remain accessible and open to different forms of expression and participation.

7. Cultural Approach

CAPL adopts a multidisciplinary approach to culture.

While its origins are rooted in visual arts, the organization recognizes that contemporary cultural life is interconnected. Artistic expression, literature, language, education, psychological well-being and social reflection are often closely related and contribute together to a broader understanding of culture.

For this reason, CAPL develops initiatives that explore the relationship between different fields and encourages dialogue between artistic, intellectual and educational practices.

The organization does not define culture solely through artistic production, but also through the transmission of ideas, the exchange of knowledge and the creation of meaningful connections.

8. Values

8.1 Accessibility

CAPL believes that culture should be accessible to a wide audience.

Through free publications, cultural initiatives and educational activities, the organization seeks to reduce barriers to cultural participation and encourage individuals from different backgrounds to engage with culture.

8.2 Quality and Responsibility

CAPL places importance on the quality, coherence and responsibility of its initiatives.

The organization seeks to develop projects with careful consideration of their content, presentation and cultural relevance.

8.3 Diversity and Openness

CAPL values diversity of perspectives, disciplines and backgrounds.

The organization welcomes different forms of cultural expression and encourages dialogue between individuals with varied experiences and interests.

8.4 Knowledge and Learning

Learning is an essential component of CAPL's approach.

Through publications, educational initiatives and cultural resources, the organization seeks to encourage curiosity, reflection and continuous learning.

8.5 Cultural Dialogue

CAPL considers culture as a means of dialogue.

Its initiatives aim to create connections between artists, writers, educators, researchers, cultural actors and the wider public.

8.6 Independence and Integrity

As an independent non-profit cultural organization, CAPL seeks to develop its activities according to its mission and values.

The organization aims to maintain a responsible and professional approach in its cultural, editorial and educational work.

9. CAPL's Role as a Cultural Organization

CAPL's role is not limited to organizing activities or presenting cultural content. The organization seeks to contribute to the cultural ecosystem by creating, supporting and sharing initiatives that encourage engagement with culture.

Through its publications, physical spaces and cultural projects, CAPL aims to serve as a platform for cultural exchange while preserving a thoughtful and professional approach.

The organization considers every initiative as part of a broader mission: making culture a space for discovery, dialogue and personal development.

CHAPTER 3

Areas of Activity and Institutional Programs

10. Overview of CAPL's Areas of Activity

CAPL develops its activities through several complementary cultural fields that reflect the organization's broader vision.

While its origins are connected to visual arts, CAPL has progressively expanded its scope of action to include publications, cultural initiatives, educational activities, literature, translation and initiatives related to mental health.

These areas are not considered as separate activities but as interconnected components of a broader cultural mission focused on creativity, knowledge, dialogue and accessibility.

Through its various programs, CAPL seeks to create opportunities for cultural engagement while supporting initiatives that contribute to the development and transmission of knowledge.

11. Cultural Initiatives

Cultural initiatives represent one of the central components of CAPL's work.

The organization develops and supports projects that encourage interaction between different cultural fields and promote engagement with artistic and intellectual practices.

These initiatives may take different forms, including cultural projects, collaborations, publications, educational activities and other initiatives designed to encourage dialogue between creators, professionals and the public.

CAPL's approach is based on the idea that cultural development requires both the support of creative practices and the creation of spaces where ideas can be exchanged.

12. Publications and Editorial Activities

Publishing is an important part of CAPL's cultural mission.

Through its editorial activities, CAPL seeks to contribute to the dissemination of cultural knowledge and to provide access to content related to art, culture, ideas and contemporary issues.

The organization develops publications that reflect its multidisciplinary approach and its interest in connecting different areas of knowledge.

12.1 L'Art et le Monde

L'Art et le Monde is a francophone cultural magazine published by CAPL.

Created as an editorial project dedicated to culture, the magazine explores artistic, intellectual and cultural subjects through articles, interviews, reflections and contributions from different fields.

Although its title refers to art, the magazine adopts a broader perspective by examining the relationships between art, culture and other dimensions of human experience.

Its sections may explore themes including artistic practices, literature, translation, psychology, cultural reflection and other subjects that contribute to a wider understanding of contemporary culture.

Published on a regular basis, L'Art et le Monde is available digitally and aims to make cultural content accessible to a broad audience.

Through this publication, CAPL seeks to encourage curiosity, reflection and dialogue while supporting cultural exchange in the French-speaking world.

12.2 Books and Editorial Projects

In addition to its magazine, CAPL develops and supports editorial projects, including the publication of books and cultural works.

These projects are part of the organization's commitment to promoting written expression, knowledge sharing and cultural production.

Each publication is approached as a contribution to the preservation and dissemination of cultural content.

13. Visual Arts and Artistic Practices

Visual arts remain an important component of CAPL's identity and history.

The organization continues to support artistic practices and to highlight artists through selected initiatives, publications and cultural projects.

However, CAPL's approach to visual arts is integrated within a broader cultural framework. Artistic practice is considered as one of the many forms through which individuals express ideas, experiences and perspectives.

The organization therefore seeks to present visual arts not as an isolated field, but as part of a wider cultural dialogue.

14. Educational Initiatives

Education and learning are central elements of CAPL's mission.

Through educational initiatives, the organization seeks to encourage knowledge acquisition, creativity and personal development.

These initiatives may include learning opportunities, cultural guidance, artistic and educational activities, as well as resources designed to encourage engagement with culture.

CAPL's educational approach emphasizes individual development, curiosity and the relationship between knowledge and creativity.

15. Language, Literature and Translation

Recognizing the importance of language as a vehicle for culture and knowledge, CAPL also engages with areas related to literature, translation and linguistic exchange.

Through its publications and cultural initiatives, the organization contributes to the promotion of written expression and dialogue between languages and cultures.

Translation is considered not only as a linguistic practice but also as a means of cultural transmission and connection between different intellectual traditions.

16. Mental Health and Culture

CAPL recognizes the relationship between cultural engagement, creativity and psychological well-being.

Through its initiatives in the field of mental health, the organization seeks to contribute to a broader understanding of the connection between culture and personal development.

This area of work complements CAPL's cultural mission by exploring the role that creativity, expression and dialogue can play in individual well-being.

CAPL's involvement in this field forms part of its multidisciplinary approach, connecting cultural initiatives with broader human and social considerations.

17. A Complementary and Integrated Approach

CAPL's different areas of activity are developed according to a common principle: culture is a multidimensional field that connects artistic expression, knowledge, education and human experience.

The organization therefore seeks to avoid separating cultural disciplines and instead encourages dialogue between them.

Through its publications, spaces and initiatives, CAPL continues to develop an integrated cultural approach that reflects the diversity of contemporary cultural life.

CHAPTER 4

The CAPL Center

18. Introduction to the CAPL Center

The CAPL Center is the physical cultural space developed by CAPL in Beirut, Lebanon.

Created as an extension of the organization's cultural mission, the Center provides a dedicated environment for learning, cultural exchange, publications and creative activities.

The establishment of the CAPL Center reflects CAPL's desire to create a physical space where individuals can engage with culture in a more direct and personal manner.

Rather than being defined by its size or by a conventional institutional model, the CAPL Center focuses on creating a meaningful cultural environment where publications, knowledge, dialogue and learning can coexist.

19. Location and Identity

The CAPL Center is located in Achrafieh, Beirut.

The Center is designed as a cultural space that reflects CAPL's multidisciplinary approach. It brings together different aspects of the organization's work, including cultural resources, educational initiatives, publications and activities related to knowledge sharing.

The space has been developed with attention to accessibility, functionality and a welcoming atmosphere, while remaining consistent with CAPL's identity as a cultural organization.

The CAPL Center is not intended to function as a traditional commercial venue or a conventional gallery space. Its purpose is to support CAPL's cultural mission by providing an environment dedicated to exchange, learning and creativity.

20. Purpose and Role of the CAPL Center

The CAPL Center serves as a physical extension of the organization's activities.

Its role is to provide a place where cultural initiatives can take place and where individuals can access CAPL's publications, resources and educational opportunities.

The Center contributes to CAPL's mission by offering a direct connection between the organization and the public.

Through its existence, CAPL is able to develop a closer relationship with visitors, learners, artists, readers and individuals interested in cultural activities.

21. Activities at the CAPL Center

The CAPL Center hosts and supports various activities connected to the organization's mission.

These may include:

- educational activities and individual learning sessions;

- cultural consultations and guidance;

- access to CAPL publications and cultural resources;

- presentations of publications and cultural materials;

- meetings and exchanges related to cultural initiatives;

- activities connected to the organization's broader programs.

The Center's activities are developed according to CAPL's values, with an emphasis on quality, dialogue and individual engagement.

22. A Human-Scale Cultural Space

The CAPL Center is conceived as a human-scale cultural space.

Its approach is based on proximity, personal interaction and meaningful exchanges rather than on the model of a large public institution.

This allows the Center to maintain a more personalized relationship with visitors and participants while creating an environment suitable for learning, reflection and cultural discovery.

The intimate nature of the space is considered an integral part of its identity: a place where culture can be experienced through direct interaction and thoughtful engagement.

23. Access and Operating Approach

The CAPL Center operates primarily through appointments and scheduled activities.

This approach allows the organization to maintain an appropriate environment for individual sessions, consultations, educational activities and cultural exchanges.

Rather than functioning as an open commercial space with continuous public access, the Center follows a model based on planned visits and organized activities.

This structure enables CAPL to provide a more focused experience adapted to the nature of its cultural and educational mission.

24. Relationship Between CAPL and the CAPL Center

The CAPL Center is not an independent organization separate from CAPL.

It is a physical space created and operated as part of CAPL's broader cultural mission.

The Center represents the organization's commitment to developing a tangible environment where its values and activities can be experienced.

While CAPL exists as the wider cultural organization, the CAPL Center serves as one of the means through which this mission is implemented.

25. The Philosophy of the CAPL Center

The CAPL Center reflects the belief that culture develops not only through large-scale events but also through accessible, thoughtful and consistent initiatives.

The Center aims to provide a place where individuals can encounter culture through publications, learning, dialogue and creative engagement.

Its purpose is not simply to host activities, but to contribute to the creation of a cultural environment based on openness, curiosity and exchange.

Through the CAPL Center, the organization continues to develop its vision of culture as a space for learning, connection and personal growth.

CHAPTER 5

The CAPL Consultation Office and Boutique

26. Introduction

The CAPL Consultation Office and Boutique is a complementary space developed by CAPL as part of its broader cultural mission.

Located in Beirut, the space extends the work of the CAPL Center by providing a more focused environment dedicated to individual consultations, cultural guidance and access to selected CAPL materials and publications.

The Consultation Office and Boutique is not an independent organization, but rather an additional component of CAPL's activities, designed to support the organization's cultural, educational and human-centered approach.

27. Purpose and Role

The purpose of the CAPL Consultation Office and Boutique is to provide a welcoming and accessible space where individuals can benefit from personalized support and discover CAPL's cultural resources.

The space combines two complementary functions:

a consultation area dedicated to individual sessions and guidance;

a boutique area presenting selected CAPL publications and cultural materials.

Through this approach, CAPL seeks to create a connection between cultural resources, learning and individual support.

28. Consultation Activities

The consultation office reflects CAPL's interest in the relationship between culture, personal development and psychological well-being.

It provides a dedicated environment for individual consultations conducted according to appropriate professional practices.

The purpose of this space is to complement CAPL's cultural mission by recognizing the importance of human experience, reflection and well-being.

The consultation activities are developed separately from the organization's cultural programming while remaining part of CAPL's broader vision of connecting culture with human development.

29. Boutique and Cultural Materials

The boutique component of the space provides access to selected CAPL-related materials, including publications and cultural products developed or presented by the organization.

Its purpose is not primarily commercial, but rather to facilitate access to CAPL's editorial and cultural work.

By making publications and cultural materials available in a physical location, CAPL creates an additional point of connection between its projects and the public.

30. A Complementary Space Within CAPL's Ecosystem

The CAPL Consultation Office and Boutique complements the CAPL Center by offering a more specific and intimate environment.

While the CAPL Center represents the broader cultural space of the organization, the Consultation Office and Boutique responds to more targeted needs related to individual consultations, cultural access and selected resources.

Together, these spaces reflect CAPL's approach of creating different points of engagement with culture and personal development.

31. Structure and Identity

The CAPL Consultation Office and Boutique is a small-scale space designed around accessibility, proximity and personalized interaction.

Its identity is based on simplicity, functionality and a welcoming atmosphere rather than on a commercial or luxury-oriented model.

The value of the space lies in the quality of the experience offered, the relevance of its activities and its connection with CAPL's mission.

32. Relationship with the CAPL Center

The Consultation Office and Boutique and the CAPL Center form complementary parts of the same institutional framework.

The CAPL Center serves as the organization's main cultural space, while the Consultation Office and Boutique provides an additional environment for specific activities and access to CAPL resources.

Both spaces share the same values and contribute to the same objective: making culture, knowledge and personal development more accessible.

Through these interconnected spaces, CAPL continues to develop a cultural ecosystem adapted to different forms of engagement and participation.

CHAPTER 6

Publications and Editorial Activities

33. Introduction to CAPL's Editorial Work

Publishing is one of the central components of CAPL's cultural activities.

Through its editorial projects, CAPL seeks to contribute to the creation, preservation and dissemination of cultural content. Publications represent a means of sharing knowledge, encouraging reflection and creating connections between different fields of culture.

The organization's editorial approach reflects its multidisciplinary vision: culture is not limited to a single artistic discipline, but encompasses a wide range of expressions, ideas and perspectives.

Through magazines, books and other editorial projects, CAPL aims to make cultural content accessible while supporting thoughtful and meaningful engagement with cultural subjects.

34. Editorial Philosophy

CAPL's editorial approach is based on several principles:

34.1 Accessibility

CAPL believes that cultural publications should be accessible to a broad audience.

Through digital distribution and open access initiatives, the organization seeks to make cultural content available beyond traditional cultural circles.

34.2 Diversity of Perspectives

CAPL's publications explore culture through different perspectives and disciplines.

The organization recognizes that artistic expression, literature, language, psychology, education and social reflection can interact and contribute to a richer understanding of cultural life.

34.3 Quality and Reflection

CAPL places importance on the quality of its editorial content.

Publications are developed with attention to subject selection, research, writing and presentation, with the objective of offering content that encourages reflection and discovery. CAPL's editorial work has developed progressively alongside the evolution of the organization itself. The organization's first editorial initiative was CAPL Magazine, which reflected its early focus on visual arts and artistic expression. As CAPL gradually expanded its activities beyond visual arts, its editorial vision evolved accordingly. This development led to the creation of L'Art et le Monde, a francophone cultural magazine that reflects the organization's broader cultural approach.

Building on the experience gained through its initial publication project, L'Art et le Monde explores art, culture, ideas and related fields, illustrating CAPL's evolution into a multidisciplinary cultural organization.

35. L'Art et le Monde

35.1 Presentation

L'Art et le Monde is a francophone cultural magazine published by CAPL.

Created as an editorial project dedicated to culture, the magazine explores the relationship between artistic expression, society, ideas and broader human experiences.

While its title refers to art, L'Art et le Monde adopts a wider cultural perspective, examining subjects that extend beyond artistic production alone.

The magazine reflects CAPL's belief that art exists within a larger context shaped by history, society, knowledge, language and human experience.

35.2 Editorial Direction

Each issue of L'Art et le Monde brings together articles, interviews, analyses and cultural reflections covering diverse subjects.

The magazine may explore themes related to:

visual arts and artistic practices;

literature and writing;

translation and languages;

cultural history;

psychology and the relationship between creativity and human experience;

contemporary cultural questions.

Through this diversity of subjects, the publication seeks to create a space for dialogue between different areas of knowledge.

35.3 A Cultural Publication, Not Only an Art Magazine

Although the magazine originated from CAPL's historical connection with visual arts, L'Art et le Monde reflects the organization's broader cultural evolution.

The publication does not aim to focus exclusively on painting or artistic techniques.

Instead, it considers art as a gateway to wider cultural discussions.

Its purpose is to explore how culture influences individuals, societies and ways of understanding the world.

35.4 Digital Accessibility

In accordance with CAPL's commitment to cultural accessibility, L'Art et le Monde is available digitally.

This approach allows the publication to reach readers beyond geographical boundaries and contributes to the dissemination of cultural content.

By making the magazine accessible online, CAPL seeks to encourage wider engagement with cultural reflection and knowledge.

36. Books and Other Publications

Beyond L'Art et le Monde, CAPL develops and supports additional editorial projects.

These may include books, literary works and cultural publications that align with the organization's mission.

Each editorial project represents an opportunity to preserve and share knowledge while supporting cultural expression.

Through these publications, CAPL contributes to the creation of a lasting cultural record.

37. Publications as a Cultural Mission

For CAPL, publishing is not simply a means of communication.

A publication represents a cultural contribution: a way to document ideas, support expression and create access to knowledge.

Through its editorial activities, CAPL seeks to participate in the cultural landscape by producing and sharing content that encourages curiosity, dialogue and learning.

The organization's publications therefore form an essential part of its identity and long-term mission.

CHAPTER 7

Membership and Participation in CAPL

38. Introduction

As a non-profit cultural organization, CAPL includes members who support and participate in the organization's mission and activities.

Membership in CAPL is understood as a form of engagement with the organization's cultural objectives. It is not based solely on belonging to a group, but on an interest in contributing to and participating in initiatives related to culture, creativity and knowledge.

Members may come from different backgrounds, including artists, cultural practitioners and individuals interested in cultural activities.

CAPL's work and identity are not defined solely by its membership. The organization exists primarily to develop and support cultural initiatives in accordance with its mission and values.

39. Purpose of Membership

Membership provides individuals with an opportunity to be connected with CAPL's activities and cultural initiatives.

Members may:

- participate in CAPL activities according to applicable conditions;

- access opportunities developed by the organization;

- contribute to cultural dialogue and initiatives;

- remain connected with CAPL's publications and projects.

Membership does not constitute an automatic right to participation in every activity, publication or project. Participation depends on the nature of each initiative and, where applicable, specific requirements or participation fees.

40. Categories of Membership

CAPL recognizes different forms of membership according to the individual's relationship with culture and the organization's activities.

40.1 Artist Membership

This category is intended for artists whose practice and professional development demonstrate an established artistic trajectory.

Applicants seeking recognition as artists within this category may be required to provide relevant information demonstrating their artistic activity, such as:

- artistic background;

- exhibitions or presentations of work;

- professional experience;

- artistic projects or publications;

- other elements reflecting an established practice.

These criteria aim to ensure that the designation of artist within CAPL reflects a meaningful artistic engagement and not simply an interest in artistic activity.

The purpose of these criteria is not to restrict artistic expression, but to maintain clarity and consistency regarding professional artistic recognition.

40.2 Cultural Membership

This category is intended for individuals interested in culture, learning, creativity and cultural initiatives.

No specific artistic career criteria are required for this category.

It allows individuals who share an interest in culture to remain connected with CAPL's activities and contribute, according to their interests and availability, to the organization's cultural environment.

41. Admission Process

Membership applications are reviewed according to CAPL's internal procedures and principles.

The admission process aims to ensure that individuals joining the organization understand and respect CAPL's mission, values and operating principles.

Membership is granted to individuals whose interests and approach are compatible with the organization's cultural objectives.

42. Membership Fees and Renewal

Membership requires an initial registration fee.

Following the initial registration, membership is renewed automatically according to CAPL's membership conditions.

However, membership may be discontinued in cases including:

prolonged inactivity;

failure to respect CAPL's rules and internal principles;

conduct inconsistent with the organization's values;

other circumstances affecting the proper functioning or reputation of the organization.

The purpose of these provisions is to ensure that membership remains connected to an active and respectful relationship with CAPL.

43. Participation in Activities

Membership does not imply that all activities organized by CAPL are automatically free of charge.

Certain activities, events or programs may require specific participation fees depending on their nature, organization and associated costs.

These fees allow CAPL to develop quality initiatives while maintaining its commitment to cultural accessibility.

44. Responsibilities of Members

Members of CAPL are expected to:

respect the organization's mission and values;

maintain appropriate conduct in relation to CAPL and its activities;

respect internal rules and procedures;

contribute positively to the cultural environment promoted by the organization.

Membership represents a relationship of trust between the individual and the organization.

45. A Purpose-Oriented Membership

CAPL considers membership as a means of connection with its cultural mission rather than an end in itself.

The organization does not define itself primarily as a members' association, but as a cultural organization that includes members who support and participate in its objectives.

Through this approach, CAPL seeks to maintain a balance between openness, recognition of individual contributions and the preservation of its institutional mission.

CHAPTER 8

Governance, Organization and Institutional Framework

46. Introduction

CAPL operates as an independent non-profit cultural organization with a structure designed to support the effective development of its cultural mission.

The organization combines a clear institutional framework with a flexible approach adapted to the nature of its activities.

CAPL's structure is intended to ensure continuity, responsibility and coherence while preserving the creativity, accessibility and human dimension that characterize its work.

47. Institutional Identity

CAPL functions as a cultural organization dedicated to developing and supporting initiatives related to culture, education, publications and knowledge sharing.

The organization operates independently in accordance with its mission, values and internal principles.

Its identity is based on cultural commitment, professional responsibility and long-term development rather than on the size of its structure.

CAPL's approach reflects the belief that meaningful cultural work can be developed through both established institutions and independent organizations with a clear vision.

48. Governance Approach

CAPL's governance is based on principles of responsibility, continuity and commitment to its mission.

The organization is guided by a responsible leadership structure that ensures the implementation of its objectives, the development of its projects and the respect of its values.

The governance model is adapted to the organization's nature and scale, allowing CAPL to remain efficient, responsive and closely connected to its cultural purpose.

49. Organizational Structure

CAPL's activities are developed through different areas of work, including:

cultural initiatives;

publications and editorial projects;

educational activities;

the CAPL Center;

the CAPL Consultation Office and Boutique;

initiatives related to mental health and personal development.

Each area contributes to the organization's broader mission while maintaining coherence with CAPL's overall vision.

50. Independence and Responsibility

As an independent non-profit organization, CAPL develops its projects according to its own cultural objectives and internal principles.

The organization values independence of thought, responsible decision-making and the ability to develop initiatives that respond to cultural needs.

CAPL's independence allows it to maintain a creative and adaptable approach while preserving the quality and integrity of its work.

51. A Human-Scale Organization

CAPL's structure reflects its identity as a human-scale cultural organization.

The organization values close collaboration, direct communication and meaningful involvement in its projects.

Rather than being defined by administrative complexity, CAPL focuses on the effectiveness and relevance of its cultural contributions.

This approach enables the organization to remain connected to the realities of the cultural environment in which it operates.

52. Transparency and Professional Conduct

CAPL seeks to maintain transparency and professionalism in the management of its activities.

The organization aims to communicate clearly about its mission, projects and areas of activity while ensuring responsible use of its resources and maintaining respect for applicable regulations.

Transparency is considered essential for building trust with members, partners, participants and the public.

53. Relationship with Cultural Partners

CAPL may collaborate with individuals, institutions, organizations and cultural actors whose objectives are compatible with its mission.

These collaborations are developed with the aim of encouraging cultural exchange, supporting initiatives and creating opportunities for knowledge sharing.

Partnerships are considered as opportunities for cooperation while preserving CAPL's identity and independence.

54. A Structure Serving a Mission

CAPL's organizational framework exists to serve its cultural mission.

The purpose of its structure is not to create administrative complexity, but to provide the necessary foundation for developing meaningful cultural initiatives.

Through a balanced approach combining organization, flexibility and commitment, CAPL continues to develop as an independent cultural organization dedicated to culture, learning and dialogue.

CHAPTER 9

Partnerships, Public Engagement and Cultural Outreach

55. Introduction

CAPL considers cultural engagement as an essential part of its mission.

The organization seeks to build connections between culture and the public by developing initiatives that encourage access, participation and dialogue.

Through its publications, spaces and cultural projects, CAPL aims to create meaningful opportunities for individuals to discover, explore and engage with cultural subjects.

56. Relationship with the Public

CAPL's relationship with the public is based on openness, accessibility and cultural exchange.

The organization seeks to reach individuals with different levels of familiarity with cultural activities, from artists and cultural practitioners to readers, learners and individuals interested in discovering new perspectives.

CAPL does not view culture as limited to specialists or professionals. Instead, it considers cultural engagement as an ongoing process of learning, curiosity and exchange.

Through its initiatives, the organization aims to create accessible entry points into culture while maintaining attention to quality and depth.

57. Cultural Accessibility

Accessibility is one of the principles guiding CAPL's activities.

Through digital publications, cultural resources and educational initiatives, CAPL seeks to make cultural content available beyond traditional cultural spaces.

The organization recognizes that access to culture can take different forms and therefore develops various approaches adapted to different audiences.

This includes making certain publications available digitally, creating educational opportunities and developing spaces where individuals can interact with cultural resources.

58. Digital Presence and Cultural Dissemination

CAPL uses digital platforms as tools for sharing information about its projects, publications and cultural initiatives.

Its online presence serves to communicate the organization's work, make cultural resources more visible and facilitate access to its activities.

Digital communication is considered an extension of CAPL's cultural mission rather than an independent activity of content creation.

The purpose is not simply to produce information, but to present, share and promote meaningful cultural work developed by the organization.

59. Partnerships and Collaborations

CAPL develops collaborations with individuals, organizations and cultural actors whose interests align with its mission.

These collaborations may involve cultural initiatives, publications, educational projects or other forms of exchange.

Partnerships allow CAPL to expand cultural dialogue, encourage cooperation and create connections between different areas of expertise.

The organization values collaborations based on mutual respect, shared objectives and a common interest in cultural development.

60. Cultural Outreach

Through cultural outreach, CAPL seeks to extend the impact of its work beyond its immediate activities.

This may include:

- sharing cultural publications;
- highlighting artistic and intellectual contributions;
- creating access to educational resources;
- presenting cultural perspectives to a wider audience.

CAPL understands cultural outreach as a responsibility: making culture more visible, encouraging curiosity and supporting dialogue.

61. International and Cross-Cultural Perspective

Although based in Beirut, Lebanon, CAPL's cultural approach is open to international exchange.

Through its publications and digital presence, the organization seeks to connect with broader cultural conversations and make its work accessible beyond geographical boundaries.

CAPL recognizes the importance of dialogue between cultures and considers exchange as an essential element of cultural development.

62. A Sustainable Approach to Cultural Engagement

CAPL's objective is not only to organize individual activities, but to contribute to a continuous cultural environment.

Through consistent publications, long-term projects and the development of dedicated spaces, the organization seeks to create lasting cultural value.

This approach reflects CAPL's commitment to building a sustainable cultural presence based on knowledge, creativity and dialogue.

CHAPTER 10

CAPL's Cultural Identity and Communication Approach

63. Introduction

An organization's identity reflects both its history and its evolution.

Since its foundation, CAPL has progressively developed its activities and expanded its cultural scope while preserving the principles that guided its creation.

Today, CAPL presents itself primarily through its acronym, which has become the recognized identity of the organization.

This approach reflects the evolution of CAPL from an organization initially focused on visual arts into a broader cultural organization working across different fields.

64. Historical Identity and Institutional Continuity

At its foundation in 2019, CAPL was established under the official name Club des Artistes Plasticiens Libanais (CAPL).

This name reflected the organization's initial orientation toward visual arts and its commitment to supporting artistic practices.

Over time, CAPL's activities expanded naturally through publications, educational initiatives, cultural projects, literary and linguistic activities and other areas connected to culture.

This development represents an evolution of the organization's mission while maintaining continuity with its origins.

The historical name remains part of CAPL's institutional background, while the acronym CAPL has become the primary public identity representing the organization's broader scope.

65. CAPL as a Cultural Organization

Today, CAPL is presented as a cultural organization whose activities extend across several complementary fields.

The organization does not define itself through a single artistic discipline, but through a broader commitment to culture, knowledge, creativity and dialogue.

Visual arts remain an important part of CAPL's history and activities, but they exist within a wider cultural framework that includes publications, education, literature, translation and initiatives related to mental health.

This multidisciplinary approach reflects the organization's understanding of contemporary culture as an interconnected field.

66. The Use of the CAPL Identity

The use of the acronym CAPL as the main public identity allows the organization to communicate its current mission clearly and consistently.

It provides continuity across the organization's different areas of activity, including:
cultural initiatives;

publications;

the CAPL Center;

educational activities;

mental health-related initiatives.

This identity enables CAPL to maintain recognition while reflecting the diversity of its current work.

67. Communication Principles

CAPL's communication approach is based on clarity, consistency and responsibility. The organization seeks to present its activities accurately and transparently, avoiding representations that do not reflect the nature or scale of its work.

CAPL's communication aims to highlight cultural value, intellectual engagement and meaningful initiatives rather than focusing solely on visibility or promotion.

68. A Balanced Cultural Image

CAPL seeks to maintain a balanced image: an organization that is professional and structured while remaining accessible and human-scale.

Its identity is not based on the appearance of a large institution, but on the quality, consistency and relevance of its cultural contributions.

The organization believes that cultural value is created through commitment, thoughtful work and long-term development.

69. Preserving Origins While Looking Forward

CAPL recognizes the importance of its origins in visual arts and the contribution of this foundation to its current identity.

At the same time, the organization continues to develop according to its broader cultural vision.

The relationship between CAPL's past and present reflects a process of growth: an organization that has expanded its fields of action while remaining connected to the creative spirit that inspired its creation.

Through this continuous evolution, CAPL continues to build its identity as an independent cultural organization dedicated to culture, learning and dialogue.

CHAPTER 11

Cultural Contribution and Long-Term Impact

70. Introduction

CAPL's contribution to cultural life is based on a long-term approach focused on accessibility, knowledge sharing and the development of meaningful cultural initiatives.

As an independent cultural organization, CAPL seeks to contribute to the cultural environment through consistent work, publications, educational initiatives and spaces dedicated to cultural engagement.

The organization considers cultural contribution as a continuous process built through dedication, dialogue and the creation of lasting resources.

71. Supporting Cultural Expression

One of CAPL's objectives is to support cultural expression in its different forms.

Through its initiatives, the organization seeks to provide visibility to creative practices, encourage exchange between cultural actors and create opportunities for individuals to engage with artistic and intellectual work.

CAPL recognizes that cultural expression takes many forms and that each discipline contributes to a richer understanding of society and human experience.

72. Preserving and Sharing Knowledge

Through its editorial activities and cultural projects, CAPL contributes to the preservation and dissemination of knowledge.

Publications, interviews, reflections and cultural resources developed through the organization serve as records of ideas, perspectives and creative contributions.

CAPL considers documentation and knowledge sharing as essential elements of cultural development.

73. Encouraging Cultural Learning

Learning represents an important dimension of CAPL's mission.

The organization seeks to encourage curiosity and continuous learning by providing access to cultural resources, educational initiatives and opportunities for discovery.

CAPL believes that cultural engagement is not limited to specialists but can benefit anyone interested in understanding, exploring and participating in cultural life.

74. Creating Connections Through Culture

CAPL considers culture as a means of creating connections between individuals, disciplines and perspectives.

Through its publications, spaces and initiatives, the organization seeks to encourage dialogue between artists, writers, educators, professionals and the wider public.

These connections contribute to a more dynamic cultural environment where ideas can circulate and develop.

75. Culture and Human Development

CAPL recognizes the relationship between culture and human development.

Cultural participation can contribute to reflection, creativity, personal growth and a deeper understanding of oneself and others.

Through its multidisciplinary approach, including initiatives related to mental health, CAPL explores the ways in which culture can contribute to individual and collective well-being.

76. A Long-Term Vision

CAPL's objective is not limited to individual projects or temporary activities.

The organization seeks to build a lasting cultural presence through continuous initiatives, publications, resources and spaces dedicated to culture.

This long-term approach reflects the belief that cultural development requires consistency, patience and commitment.

77. Contribution Rather Than Representation

CAPL does not seek to represent the entire cultural landscape or replace existing cultural actors.

Instead, the organization aims to contribute, within its own field of action, by developing projects that reflect its mission and values.

CAPL recognizes the importance of collaboration and the diversity of contributions that shape cultural life.

78. Continuing Development

As CAPL continues to evolve, the organization remains committed to developing initiatives that respond to cultural needs while preserving its fundamental principles.

Its future development is guided by the same objectives that have shaped its journey: promoting access to culture, encouraging learning, supporting creativity and creating spaces for dialogue.

Through this ongoing process, CAPL continues to build its role as an independent cultural organization dedicated to meaningful and accessible cultural engagement.

CHAPTER 12

Official Status and Institutional Recognition

79. Introduction

CAPL operates as a legally recognized non-profit cultural organization based in Beirut, Lebanon.

The organization's official status provides the legal framework necessary for the development of its cultural activities, publications and initiatives.

This legal recognition reflects CAPL's commitment to responsible and structured cultural work while preserving its independence as a non-profit organization.

80. Legal Recognition

CAPL is officially registered as a non-profit organization in Lebanon under Decree No. 682.

This official recognition establishes CAPL's legal existence and allows the organization to operate within the applicable legal framework governing non-profit associations.

The legal status of CAPL supports the continuity of its activities and provides a formal foundation for its cultural mission.

81. An Independent Non-Profit Organization

Although officially registered, CAPL remains an independent cultural organization.

Its legal recognition does not define the organization as a governmental institution or public authority. Rather, it provides the framework within which CAPL develops its activities according to its own cultural objectives, values and internal principles.

CAPL's work is guided by its mission to contribute to culture, education, publications and cultural dialogue.

82. Responsibility and Transparency

CAPL considers legal compliance, responsible management and transparency as essential elements of its institutional identity.

The organization seeks to maintain clear communication regarding its activities, objectives and structure while respecting the responsibilities associated with its status as a non-profit organization.

This approach contributes to building trust with members, partners, participants and the public.

83. Cultural Mission Within a Legal Framework

CAPL's legal status serves as a foundation for its cultural mission.

The organization recognizes that a strong cultural contribution requires both creative vision and responsible organization.

By combining an independent cultural approach with a recognized legal framework, CAPL seeks to develop initiatives that are sustainable, coherent and aligned with its objectives.

84. Relationship Between Legal Status and Cultural Identity

CAPL's identity is defined primarily by its cultural mission.

Its official registration provides institutional stability, but the essence of the organization lies in the initiatives it develops, the publications it produces, the spaces it creates and the cultural dialogue it encourages.

The legal framework supports CAPL's activities; it does not replace or define its cultural purpose.

CHAPTER 13

Conclusion – The Future Direction of CAPL

85. A Continuing Cultural Journey

Since its foundation in 2019, CAPL has evolved through a continuous process of development, reflection and expansion.

Originally established with a focus on visual arts, the organization has progressively broadened its activities to embrace a wider cultural mission encompassing publications, education, cultural initiatives and human-centered approaches.

This evolution reflects CAPL's commitment to responding to cultural needs while remaining faithful to its fundamental principles.

86. Building Through Culture

CAPL believes that cultural organizations are built over time through consistent work, meaningful initiatives and lasting engagement.

The organization's approach is based on the conviction that culture contributes to learning, dialogue, creativity and human development.

Through its publications, spaces and projects, CAPL seeks to create resources and opportunities that encourage individuals to discover, understand and participate in cultural life.

87. Looking Ahead

As CAPL continues its development, the organization remains committed to strengthening its cultural activities, expanding access to its initiatives and developing new opportunities for exchange and learning.

Future projects will continue to be guided by the same principles that have shaped CAPL since its creation:

accessibility;

quality;

cultural dialogue;

knowledge sharing;

creativity;

responsibility.

88. A Sustainable Cultural Presence

CAPL's objective is to build a sustainable cultural presence based on substance rather than scale.

The organization believes that meaningful cultural contribution is created through dedication, thoughtful work and the ability to create connections between people, ideas and disciplines.

By maintaining a human-scale approach while continuing to develop its initiatives, CAPL seeks to contribute to cultural life in Lebanon and beyond.

89. Final Statement

CAPL continues its journey as an independent cultural organization dedicated to making culture more accessible, encouraging learning and supporting creative and intellectual exchange.

Through its evolving programs, publications and spaces, CAPL remains committed to its mission: creating opportunities for culture to be discovered, shared and experienced as a source of knowledge, dialogue and connection.